

BLUEGRASS CROSSING QUILT PATTERN CORRECTED CUTTING DIRECTIONS

BEFORE YOU BEGIN:

Quilt Size: 54" x 69"

1- Every effort has been made to ensure that this pattern is accurate and without errors. From time to time however, errors do occur.

Please visit: Polkadotchair.com/PatternUpdates and check for any corrections or updates to this pattern.

2- All Seam Allowances are 1/4"

3- If you starch your fabric before you cut it, you will get more accurate cuts, and the smaller pieces of fabric will be easier to work with.

4- Press all of your seams in between each step in the construction process. For this quilt, I recommend pressing your seams to the side.

FABRIC REQUIREMENTS:

The fabrics used in this pattern are from the Bluegrass Charm collection by Riley Blake Designs. Feel free to substitute your favorite fabrics.

Background Fabric:

3 1/2 Yards (Cloud by Riley Blake Designs)

Block Fabrics:

1 Fat Quarter Each

Horse Print ; Light Blue and Green

Small Floral; Green

Gingham; Pink

Gingham; Blue

Toile; Pink

Large Floral; Navy

Damask; Green

Damask; Red

Damask; Light Blue

Sashing Block Fabric:

1 Fat Quarter Small Floral; Blue

Binding Fabric:

5/8 Yard

Backing Fabric:

3 1/2 Yards

FABRIC KEY:

Refer to the enclosed Fabric Key Diagram as needed.

Fabric A: Background Fabric; White (Cloud by Riley Blake Designs)

Fabric B: Horse; Blue/Green

Fabric C: Small Floral; Green

Fabric D: Small Floral; Blue (used for sashing blocks)

Fabric E: Gingham; Pink

Fabric F: Gingham; Blue

Fabric G: Toile; Pink

Fabric H: Large Floral; Navy

Fabric I: Damask; Green

Fabric J: Damask; Red

Fabric K: Damask; Light Blue

CUTTING DIRECTIONS

Cut for the Sashing, Sashing Blocks & Border

Fabric A:

4 pieces 3 1/2" x 40"

2 pieces 3 1/2" x 9"

2 pieces 3 1/2" x 30"

31 pieces 3 1/2" x 12 1/2"

10 pieces 1 1/2" x 16"

Fabric D (Small Floral; Blue):

8 pieces 1 1/2" x 16"



Cut for the Blocks

Refer to the enclosed Fat Quarter Cutting Diagrams as necessary.

Fabric A:

48 pieces $2'' \times 5 \frac{3}{4}''$
192 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$
24 pieces $3'' \times 3''$

Fabric B: (Horse; Blue/Green)

16 pieces $2 \frac{1}{4}'' \times 4''$
24 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$
2 pieces $2'' \times 2''$

Fabric C: (Small Floral; Green)

48 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$
4 pieces $2'' \times 2''$

Fabric E: (Gingham; Pink)

32 pieces $2 \frac{1}{4}'' \times 4''$

Fabric F: (Gingham; Blue)

32 pieces $2 \frac{1}{4}'' \times 4''$

Fabric G: (Toile; Pink)

48 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$
4 pieces $2'' \times 2''$

Fabric H: (Large Floral; Navy)

8 pieces $3'' \times 3''$
16 pieces $2 \frac{1}{4}'' \times 4''$

Fabric I: (Damask; Green)

8 pieces $3'' \times 3''$
16 pieces $2 \frac{1}{4}'' \times 4''$

Fabric J: (Damask; Red)

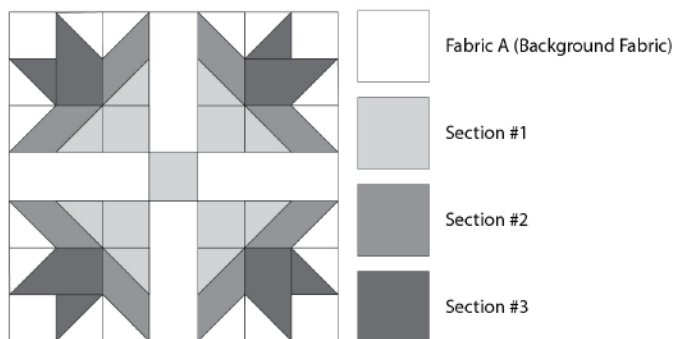
8 pieces $3'' \times 3''$
16 pieces $2 \frac{1}{4}'' \times 4''$

Fabric K: (Damask; Light Blue)

16 pieces $2 \frac{1}{4}'' \times 4''$
24 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$
2 pieces $2'' \times 2''$

BLOCK ASSEMBLY DIRECTIONS

Using the list below as a key, sort your cut fabric pieces into individual groups, one group for each block.



The fabric pieces that were cut for the quilt are mixed and matched within each section to give the quilt interest and variety.

Each block is made up of three sections:

Section 1: Center

Section 2: Outside

Section 3: Points

Fabrics Needed for Block Section 1:

12 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$
1 piece $2'' \times 2''$

Fabrics Needed for Block Section 2:

8 pieces $2 \frac{1}{4}'' \times 4''$

Fabrics Needed for Block Section 3:

2 pieces $3'' \times 3''$
4 pieces $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$

If you have already cut your section 2 fabrics, you can sew two $2 \frac{1}{4}'' \times 2 \frac{1}{4}''$ pieces together to create one $2 \frac{1}{4}'' \times 4''$ piece of fabric.

Then, cut the additional pieces from the remaining Fat Quarter.



